



THE BEAT GOES ON:
Hinman
**DENTISTRY &
 YOUR SYSTEMIC HEALTH**

107th Thomas P. Hinman Dental Meeting
 Atlanta, Georgia | March 21-23, 2019

Laboratory Technicians may register at Hinman.org on or before February 21, 2019 for \$125 (\$180 after February 21, 2019).

All lectures and demonstrations listed below are free. Lectures will be held in a room at the Georgia World Congress Center (check the Hinman APP or onsite schedule). You must pre-register for each lecture.

Demonstrations will be held in Booth 201 on the Exhibit Floor. Seating for the demonstrations will be available on a first-come, first-served basis.

	SPEAKER	COURSE TITLE	TIME	COURSE #
THURSDAY LECTURES	Dr. Tom McDonald and Mr. Terry Fohey, CDT	Avoiding the Pitfalls in Complex Restorative Dentistry Through a Collaborative Dentist-Laboratory Relationship	8 – 11 a.m.	Th570
	Dr. Hunter Dawson and Mr. Grady Dix, CDT	Prototypes: The Key To Predictable Digital Full Arch Implant Workflows	12 – 3 p.m.	Th571
FRIDAY LECTURES	Mr. Victor Castro, CDT	Color, Collaboration, Success: Step Outside the Box	8 – 10 a.m.	Fr572
	Mr. Carl Fenwick	Analog and Digital Denture Planning and Construction	11:30 a.m. – 1:30 p.m.	Fr573
	Mr. Stefan Picha, MDT and Dr. Martin Gollner	10 Years of Team Approach – Philosophy and Strategy for an Esthetic and Functional, Successful and Sustainable Treatment-Concept	2 – 5 p.m.	Fr574
FRIDAY DEMONSTRATIONS	Mr. Grady Dix, CDT	CAD/CAM Exocad Demonstration	9 – 11 a.m.	Fr575
	Mr. Victor Castro, CDT	The Best of Two Worlds	11:30 a.m. – 1:30 p.m.	Fr576
	Mr. Carl Fenwick	Using Composite to Finish Analog and Digital Dentures	2 – 4 p.m.	Fr577
SATURDAY LECTURES	Mr. Chucri Chemali, CDT	Keep it REAL!	8 – 9:30 a.m.	Sa578
	Dr. Joe Massad and Dr. David Little	Final Seating of an Overdenture and a Fixed Denture/ Live Patient Demo	10:30 a.m. – 1:30 p.m.	Sa579
SATURDAY DEMONSTRATIONS	Mr. Stefan Picha, MDT and Dr. Martin Gollner	How to Create Lifelike Artificial Tissue in Restorations	8 – 10 a.m.	Sa580
	Mr. Chucri Chemali, CDT	GC Lisi Layered	10:30 a.m. – 12 p.m.	Sa581